

Welkom lieve vriendjes

Piano

Wel-kom lie-ve vriend-jes in de kring. Goe-de mor-gen al-le-maal, zit en zing. We

The first system of the piano accompaniment consists of four measures. The right hand plays a simple melody with quarter and eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

5

Pno.

gaan weer heel veel le - ren hier van-daag. Ver- tel-len, zing-en, spe- len; dat doe ik graag.

The second system of the piano accompaniment consists of four measures. The right hand continues the melody, and the left hand provides accompaniment with chords and single notes.

9

Pno.

Wel-kom lie-ve vriend-jes in de kring. Goe-de mor-gen al-le-maal, zit en zing. Van-

The third system of the piano accompaniment consists of four measures. The right hand continues the melody, and the left hand provides accompaniment with chords and single notes.

13

Pno.

daag is het al maan - dag, wist je 't al? Een dag dat ik met alle vriendjes spe- len zal.
dins-dag
woens-dag

The fourth system of the piano accompaniment consists of four measures. The right hand continues the melody, and the left hand provides accompaniment with chords and single notes.

17

Pno.

Wel-kom lie-ve vriend-jes in de kring. Goe-de mor-gen al-le- maal, zit en zing.

The fifth system of the piano accompaniment consists of four measures. The right hand continues the melody, and the left hand provides accompaniment with chords and single notes. The system ends with a double bar line.